

## Karl Stobbe, Violinist

Karl Stobbe is recognized as one of Canada's most accomplished violinists, known for his dedication to excellence on the violin and classical music in all its forms. His diverse career has included performances of all six Ysaÿe Sonatas for Solo Violin, all 16 Beethoven String Quartets, and all 10 Mahler Symphonies. Noted for his generous, rich sound and long, poignant phrasing, he is described by the San Francisco Classical Voice as "an artist with soulful musicianship," and by London's Sunday Times as "a master soloist, recalling the golden age of violin playing... producing a breathtaking range of tone colours." Karl has performed in many of North America's most famous concert halls, including Carnegie Hall, Jordan Hall, the National Arts Centre, Roy Thompson Hall, Segerstrom Hall, and the Orpheum Theatre.

Avie Records' recording of Karl performing Ysaÿe's Solo Violin Sonatas received worldwide attention, including Gramophone magazine which hailed it as "full of spirit and energy... exciting, fearless..." It was nominated for a 2015 JUNO Award for Best Classical Album. Always looking to expand the concert stage, Karl has recently created a series of online concerts for digital concert platforms. Distinguished by his life-long love of the music for solo violin, this series features video recordings of all the unaccompanied violin repertoire of J.S. Bach. In honour of the 300 th anniversary of Bach's famous Sonatas and Partitas for Solo Violin, it also explores Bach's influence through video performances of other solo violin repertoire of music by Bartok, Ysaye, Prokofiev, Biber, and others.

A lover of all things violin, Karl never misses an opportunity to see and play exceptional violins and bows. He has given multiple presentations on the history of the violin family, violin building and repair, and organized exhibits and lecture recitals on rare, fine instruments at various concert halls, art galleries, universities, and conservatories. Karl plays on an exceptional and rare violin made by Nicolas Lupot, in Paris, 1806.

[www.karlstobbe.com](http://www.karlstobbe.com)